



**16<sup>TH</sup> DEAUVILLE ASIAN FILM FESTIVAL**  
**March 5<sup>th</sup> to 9<sup>th</sup>, 2014**

**ELIGIBILITY** \_\_\_\_\_

To be eligible for the **16<sup>th</sup> Deauville Asian Film Festival**, films must fulfill the following conditions:

- be a feature film of at least 75 minutes, produced by an Asian company (majority or minority production) or a company based in Asia.
- be shot in 35mm or with digital technology. **All the selected films would be presented in DCP.**
- have not been shown in a major French or European film festival (unless in the context of a film market). Exceptions can be made upon decision by the Festival Director.

**The Festival does not select short films, nor documentary films.**

**SUBMISSION & REGULATIONS** \_\_\_\_\_

**Deadline for submissions, using the attached entry form, is set to February 3<sup>rd</sup>, 2014.**

**There is no entry fee.** All films must be submitted in DVD (PAL or NTSC) format for the selection. All non-English language films must be subtitled in English or in French.

When a film is selected for the Festival, it must be delivered in its original version, with French and English subtitles. One of the subtitling is at the applicant's charge.

**WHERE TO SEND** \_\_\_\_\_

To the attention of Mr. Jérôme Lasserre

FESTIVAL DU FILM ASIATIQUE DE DEAUVILLE  
c/o Le Public Système Cinéma  
40, rue Anatole France  
92594 Levallois-Perret Cedex  
France

Tel : +33 1 41 34 20 33

Email : [jlasserre@lepublicsystemecinema.fr](mailto:jlasserre@lepublicsystemecinema.fr)

**ANNOUCEMENT FOR SELECTED FILMS** \_\_\_\_\_

The official announcement for the selection will be made in late February 2014. Those who are selected for the screening at the 14<sup>th</sup> Deauville Asian Film Festival will be notified by e-mail prior to the announcement.



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**ENTRY FORM / FORMULAIRE D'INSCRIPTION**

Please return this entry form together with a DVD screener of the submitted film no later than February 3<sup>rd</sup>, 2014

Merci de retourner ce formulaire dûment complété accompagné d'un DVD du film proposé avant le 3 février 2014

**1. FILM**

**Titre original / Original Title:** .....

**Titre international (anglais) / International title (English):** .....

**Titre français (s'il existe) / French title (if one):** .....

**Pays de production / Country of production :** ..... **Année de production / Year of production:** .....

**Date de sortie dans le pays de production / Release date of the film in its country of origin:** .....

**Langue(s) parlée(s) dans le film / Spoken language(s) in the film:** .....

**Si le film est retenu, sera-t-il présenté en première mondiale  ? européenne  ? française  ? Non**

**If the film is selected, will it be a world premiere  ? European premiere  ? French premiere  ? No**

**Festivals auxquels le film a déjà participé / Previous Festival participation :** .....

**Prix éventuellement reçus dans ces festivals / Awards won (if any) in these Festivals :** .....

**Site Internet officiel / Official Website:** .....

**2. PRODUCTION / DISTRIBUTION / VENTES / SALES**

**Nom du producteur du film / Producer :** .....

**Société de production / Production company:** .....

**Adresse / Address:** .....

**Tel:** ..... **Fax:** ..... **E-Mail:** .....

**Site Internet / Website:** .....

**Société de ventes à l'étranger / World sales company:** .....

**Nom du contact / Contact pers :** .....

**Adresse / Address:** .....

**Tel :** ..... **Fax :** ..... **E-Mail :** .....

**Site Internet / Website:** .....

**Distributeur du film en France / French distributor (if one):** .....

**Nom du contact / Contact person:** .....

**Adresse / Address:** .....

**Tel :** ..... **Fax :** ..... **E-Mail :** .....

**Site Internet / Website:** .....

### 3. FICHE TECHNIQUE ET ARTISTIQUE / CREW & CAST

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Réalisateur / Director: .....

Tel: ..... Fax: ..... E-Mail: .....

Biographie en français & Biography in English (50 à 80 mots / 50 to 80 words)

Filmographie / Filmography

Scénariste / Screenwriter: .....

Directeur de la photographie / Director of Photography: .....

Monteur / Film Editor: .....

Compositeur / Music Composer: .....

Interprètes principaux / Leading Actors: .....

### 4. CARACTERISTIQUES TECHNIQUES / TECHNICAL FEATURES

Support de projection / Screening material : **uniquement DCP** / DCP only

Durée du film / Running Time: .....

Couleur / Color  **Noir et blanc** / Black and white

Son / Sound: Mono  Dolby A  Dolby SR  Dolby SR-D  Autre / Other:

Format de projection / Aspect Ratio: 1,37  1,66  1,85  2,35 Scope

### 5. COPIES / PRINTS

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Nombre de DCP fourni pour le Festival / Number of prints provided for the Festival : 1  2

Le DCP est-il sous-titré en français ? / Is the DCP subtitled in French ? : **Oui** / Yes  **Non** / No

Le DCP est-il sous-titré en anglais ? / Is the DCP subtitled in English ? : **Oui** / Yes  **Non** / No

S'il ne l'est pas, le sera-t-il pour le Festival ? / If not, will it be for the Festival ? : **Oui** / Yes  **Non** / No

Valeur du DCP en vue de l'assurance du film / Value of the DCP for insurance (in Euros) : .....

Responsable technique / Technical manager : .....

Tel : ..... Fax : ..... E-Mail : .....

**Merci de se conformer au règlement joint pour les points concernant l'envoi et les frais d'expédition des DCP ainsi que le sous-titrage des films.** / Please conform yourself to the regulations of the Festival regarding the shipment costs and the subtitling of the film.

### 6. DOCUMENTATION ET MATERIEL PROMOTIONNEL / DOCUMENTATION & PROMOTIONAL MATERIAL

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Pour les besoins du Bureau de Presse du Festival, merci d'envoyer avant le 28 février 2014 le matériel suivant sachant que ces quantités sont idéales : 50 dossiers de presse en français (ou version électronique du dossier de presse la version imprimée n'est pas disponible) / 20 dossiers de presse en anglais / 10 extraits du film et/ou film annonce / 5 affiches ou affichettes.

For the Press Office of the Festival, please send no later than February 28<sup>th</sup>, 2014 to the Festival offices the following material (suggested quantities): 50 English press kits (or an Electronic Press Kit if you don't have any printed press kits) / 10 extracts of the film, trailer and/or TV clips / 5 posters.

**Dans le cas où des extraits ne seraient pas disponibles, autorisez-vous le Festival et sous son contrôle à faire enregistrer plusieurs jeux de trois extraits d'un maximum de trois minutes chacun ? / If TV clips are unavailable, do you authorise the Festival and under its supervision, to tape several sets of three TV clips of a maximum length of three minutes each ?**

**Oui / Yes**  **Non / No**

**Dans l'affirmative, envoi de ces extraits au prêteur de la copie et à ses frais ? If yes, return of these TV clips to the film lender at his expense ?** **Oui / Yes**  **Non / No**

**Attaché de presse / Publicist :** .....

**Tel :** ..... **Fax :** ..... **E-Mail :** .....

## **7. ENGAGEMENT DE PARTICIPATION / PARTICIPATION AGREEMENT** \_\_\_\_\_

**Société de production prêtant le film représentée par / Production company lending the film represented by :**

**Nom / Name :** ..... **Fonction / Position :** .....

**Tel :** ..... **Fax :** ..... **E-Mail :** .....

**Pour le cas où la société prêtant le film n'est pas la société de production / If the company lending the film is not the production company :**

**Nom de la société / Name of the company :** .....

**Tel :** ..... **Fax :** ..... **E-Mail :** .....

**Représentée par / Represented by :** .....

**déclare être habilité(e) par la société de production à prêter son DCP du film au Festival du Film Asiatique de Deauville et s'engage à ne pas retirer le film du Festival / declares to be empowered by the production company to lend the print of the DCP to the Deauville Asian Film Festival, and commits to not withdrawing it from the Festival.**

**J'ai pris connaissance du règlement du Festival du Film Asiatique de Deauville et en accepte la teneur.**

**I have read the regulations of the Deauville Asian Film Festival and accept them.**

**Date / Signature :**

Merci de retourner impérativement ce formulaire dûment rempli avant le 3 février 2014 à :

*Please send us back this entry form duly completed before February 3rd, 2014 to:*

**M. Jérôme Lasserre**

**FESTIVAL DU FILM ASIATIQUE DE DEAUVILLE**

c/o Le Public Système Cinéma

40, rue Anatole France - 92594 Levallois-Perret Cedex - France

Tél : (+33) 01 41 34 20 33 - Fax : (+33) 01 41 34 20 77 - Email : [jlasserre@lepublicsystemecinema.fr](mailto:jlasserre@lepublicsystemecinema.fr)

# REGULATIONS | REGLEMENT

The 16<sup>th</sup> Deauville Asian Film Festival will take place in France from March 5 to 9, 2014. Its goals are:

- to increase the European audience for Asian cinema through an extensive presentation of new Asian films.
- to contribute to the European promotion and marketing of Asian cinema.
- to celebrate the great Asian cinema of the past, through retrospectives & tributes to leading figures of Asian cinema.
- to provide a relaxed and comfortable setting for useful contacts between European and Asian industry people, in this renowned Normandy seaside resort (2 hours from Paris).

The Festival consists of the following three sections:

a/ **The Competition - Feature Films**: a competitive section of feature films aimed at revealing new filmmakers.

A Jury composed of film celebrities will award the following prizes:

- \* The Grand Prix of the Deauville Asian Film Festival – Golden Lotus
- \* The Jury Prize of the Deauville Asian Film Festival

b/ **The Action Asia Competition - Feature Films**: a competitive section of "genre" feature films (action, martial arts, adventure...)

A Jury will award the Action Asia prize of the Deauville Asian Film Festival.

c/ **The Panorama - Feature Films**: a non-competitive section aimed at showcasing the variety of the Asian film production.

1. To be eligible for the Deauville Asian Film Festival, films must fulfil the following conditions:

a) **be able to be presented in DCP.**

b) **be feature fiction films** produced by an Asian company (majority or minority production) or a company based in Asia.

c) have not been shown in a major - or competitive - French or European film festival (unless in the context of a film market). Exceptions can be made upon decision by the Festival Director.

2. Films submitted to the Deauville Asian Film Festival are selected under the responsibility of Bruno Barde, Festival Director. The Festival Director has the right to rule over all cases not foreseen by these regulations.

3. Films will be considered officially eligible upon receipt of the entry form, filled and signed by the applicant. The signed entry form will prove acceptance of the regulations of the Deauville Asian Film Festival. **Deadline for submissions, using the attached entry form, is set to February 3<sup>rd</sup>, 2014.**

4. Films submitted for selection to the Deauville Asian Film Festival must be completed and visible before **February 3<sup>rd</sup>, 2014**. Submissions can be made:

\* either by organizing a screening for the selection committee (at applicant's charge). French or English subtitling is compulsory for these sessions.

\* or by sending an English or French subtitled DVD (PAL or NTSC) to the Festival offices before the submissions deadline.

In the case of DVD submissions, they must be sent at the applicant's charge, and bear the mention «No commercial value - For cultural purposes only».

5. The Deauville Asian Film Festival only covers the cost of shipping the screening materials from Paris to Deauville and back, as well as all storage and insurance expenses from the moment they are delivered by the sender's freight forwarder to the moment the Festival delivers them back for the return shipment to the sender or to a destination decided by him.

6. For subtitling reasons, all screening materials of the films selected for the Deauville Asian Film Festival must be received by the Festival office no later than **February 3<sup>rd</sup>, 2014**. Screening materials must be technically perfect and verified by each participant. They will be shipped back collect to the applicant (or to another destination when advised) within the two weeks following the event.

7. In case of loss or damage screening material, the insurance company of the Deauville Asian Film Festival will reimburse the production company an amount not exceeding the value of a lab print or video master. Applicants are therefore strongly urged to declare (on the entry form) the value of the screening material for insurance purposes.

8. Screening dates, times and venues are decided by the organizers of the Deauville Asian Film Festival, and will be communicated to the participants during the week of February 24<sup>th</sup>, 2014.

9. **All the films selected at the Festival must be presented in DCP in their original version with English and French subtitles.** One of these two subtitling is at the applicant's charge. In order to create the French or English electronic subtitles, all applicant having a film selected at the Festival must send to the Festival offices in Levallois-Perret before February 3<sup>rd</sup>, 2014 one DVD of the film together with its original dialogue list, and French or English subtitles list.

10. The Deauville Asian Film Festival will not organize private or public screenings of the selected films prior to the first Festival screening, unless authorized by the applicant.

11. In order to be published in the official brochure of the Festival, the following press/publicity material on each film must be sent to the Festival offices in Levallois-Perret **before February 3<sup>rd</sup>, 2014**:

- completed and signed entry form
- short synopsis
- biography, filmography and headshot of the director
- one set of color images of the film

For the Festival press office, the following material on each film must be sent to the Festival offices in Levallois-Perret **before Friday, February 28<sup>th</sup>, 2014**:

- 50 English & French press kits
- 1 set of 3 different High Definition images minimum
- 10 TV clips and/or trailer with French or English subtitles
- Posters or original artwork (if any)

12. The Deauville Asian Film Festival will make every effort to ensure transportation and accommodation in Deauville for the director and main actors of the films in the official selection. The Festival will provide these accommodations - free of charge - to a limited number of participants.

13. Participation to the Deauville Asian Film Festival implies acceptance of these regulations by the producer or his representative.