

Director Hideo Nakata × Tatsuya Fujiwara Takayuki Yamada

New Era Suspense Action Entertainment

A man who can control anybody vs One man he cannot control

MONSTERZ

モンスターズ

Tribute to Director Hideo Nakata at Deauville Asian Film Festival
& World Premiere!!

Director Hideo Nakata will also present the film festival!

A battle between a man who can control people with a stare, and the only man he cannot control. When their fates cross, the survival battle begins. The two men with inevitable fate, who will survive?

Director Hideo Nakata, Tatsuya Fujiwara, Takayuki Yamada, top creators in Japan gathered, and a new era suspense action entertainment “MONSTERZ” will be releasing in Japan on May 30th.

Tatsuya Fujiwara from “Death Note” series, “KAIJI” series and “Shield of Straw” “plays a role of a man who can control anybody with a stare.

Takayuki Yamada from “Deveil's Path” and overwhelming career in film, plays a role of one man who cannot be controlled. Surprisingly, it's their first time to work together.

The director is Hideo Nakata. He has an experience in American directing and also known with the titles such as “TV Show” and “COMPLEX.”

Supporting actors and actresses is another attracting point of this movie. The girl who falls in love with Shuichi is played by Satomi Ishihara. Tae Kimura and Yutaka Matsushige's names are both known with their acting skills.

The film is suspenseful, entertaining and action-packed. Your heart will pound faster. You will forget to breath!



16th Deauville Asian Film Festival, held from March 5th, announced that they will pay a tribute to Director Hideo Nakata. On the occasion of this tribute, his latest film “MONSTERZ” will be screened as a world premiere in his presence. Deauville Asian Film Festival started since 1999. It's been said that the Festival tend to select the titles that reflects director's character/message. Last year, they paid tribute to Shion Sono and Won Kar-wei. Director Hideo's other title are not announced yet though, “THE RING” ('98) became a Hollywood remake, and also he made American directing debut for the sequel, so he is also popular in oversea. The French people have an eye on films, so what's a reaction will be when they screen “MONSTERZ”? The expectations rise.

Here is the comment from Director Nakata, who will present the festival.

●COMMENT

I am so happy and honored to hear about the news of Deauville Asian Film Festival is to tribute, and will also screen the world premiere of the “MONSTERZ.” My feeling is already filled with pleasant sense of tension. The French people have an eye on films and I wonder how their reaction towards the “MONSTERZ.” Tribute sounds too early for me though, I would like to make this opportunity to work full-throttle till the release in Japan.

Also, here is another comment from Mr. Bruno Barde, Director of the Deauville Asian Film Festival and CEO of Le Public Système Cinéma.

●COMMENT

"Since RING, DARK WATER or CHATROOM, Hideo Nakata's films are engraved within the history of film directors who make art of cinematography shift in creating new forms, new shots, and a new thought. As of the beginning of his career, I have followed with attention his work. Genre films have always enabled each country's cinematography to renew itself. It is therefore essential that every filmmaker working on these fields is recognized and honored. And it is for these reasons that I am proud to welcome Hideo Nakata in Deauville and pay him a tribute, as well as screen as a world premiere his new feature film MONSTERZ at the Festival."

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